

(2001/2002)

I. LIGHT MOTIF (Takemitsu au Brésil)

Con calma ed alma ($\bullet \approx 76$)

XII XXIV
XXII XIX XXIV
(l.v.)
⑥ = La 8↓
⑥ = A 8↓
p P (XIX) p

A tempo

XXIII

rit. poco

A tempo (♩ = 80)

còmodo

A tempo

10

còmodo

A tempo

port.

basses en dehors
(bring out the bass)

cédez

a piacere

III. CLOWN DOWN (Gismonti au cirque)

1 **Vigoroso** (♩ ca 60)

pp *p i p i p i p i*

2

(sempre *pp*)

3

ff pp *sub.* *(ff)(pp)* (sempre simile *ff pp sub.*)

4 *poco vicino al ponticello*

XII *i m m* *a VII* ② ③ ④

5 *sfz* *dolce* *poco*

mp *i p* *dolce* (*pp* sempre)

6 *sim.*

7 *sfz* *dolce* *poco*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of seven systems of music, each with a number in the left margin. The tempo is marked 'Vigoroso' with a quarter note equal to approximately 60 beats per minute. The key signature has one sharp (F#). The score includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *sfz* (sforzando), *mp* (mezzo-piano), and *pp* (pianissimo) with the instruction 'sempre' (always). There are also performance instructions like 'poco vicino al ponticello' (a little closer to the bridge) and 'dolce' (sweetly). Fingerings are indicated by numbers 1-4 in circles. Some notes are marked with 'a' (accents) or 'i' (accents). The score ends with a key signature change to two sharps (F# and C#) in the final system.

8 *mp(pp)* *in rilievo* (VI) *(pp)*

10 *p i m* (VI) *poco* *i p i p* *(pp sub.)* *(pp)*

11 *mf* *pp* *(pp)*

13 *poco* *(pp)* *(pp)*

14 *mf* *(pp)* *(pp)* *sfz*

18 *pp sub.* *poco* *p* *fluido*

21 *pp sub.* *(CIII)* *poco a poco*

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23 *sfz* *p i m p i a*
pp sub.

26 *mp* *m i m a*
poco *p* *soavissimo* *(poco)* *i m* *m i* *poco*

28 *pp lontano* *poco* *deciso*

29 *mp* *perdendosi* *(..... tastiera)* *f sub.*

30 *secco* *ff* *pp sub.* *(ff)(pp)*

31 *(dolce)* *poco*

XXIV (m.d./r.h.)

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32 *mp (pp)*
dolce

33 *p sfz* *molto*

35 *sfz* *p i p i* *sfz* *sempre f*

36 *ppp sub.* *poco* *pp sub.* *poco*

38 *pp sub.* *p i* *sfz* *molto* *gliss. secco* *ff* *pp sub.* *molto (pp sub.)* *veloce ma ben articolato*

40 *IV* *3* *p i* *m* *p* *i a i p a*

* : stopper immédiatement le troisième accord avec la main droite (idem mes. 68)
(damp the 3rd string immediately with the right hand (also bar 68))

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16

42

57 *f* (préparer 1) *(poco metal.)* *pp sub.* *perdendosi* (EV)

58 *mf* *a p i a p m i a p i m a* *sim.* *sfz (metal.)*

59 *sfz* *p i* 60 *molto* *ff* (T.R.)

61 *allarg. poco a poco* *p* *molto pesante* *(distorsion lente / bend slowly)* *XXIV* *lunga (≈ 4')*

63 *Come prima* *(fff ppp sub.)* *più metallico* *molto marcato*

64

65 (VII)

(V) (V)

(dolce) (poco)

66

m 1 0

i p

67 (secco)

a m i

ff (pp) sub. violento

p sfz

molto

(VII)

69 (XII)

m 4

i p i

molto

sفز

70 (CI)

ppp sub. poco

pp sub. poco

72

m

gliss. rapido

violento

pp sub. molto

p i > > sfz

74

sfz *ppp* (quasi niente)

75

(VI)

poco (*pp*) (*pp*)

76

①

f sub.

77

gliss. rapido

ff (*pp* pont.) *molto marcato* (*pp*)

78

pp *p* *molto* *sfz* (metal.) *p i m a* *pp* sub.

* : do# m.g. seule (C41.h. only)

79

f sub.

80

feroce, sempre *i p*

81 (Coda)

sfz *ppp* sub. (*ppp*) (*+++ sempre*)



82 *crescendo poco a poco* *p*

84 *mp*

87 *gliss.* *mf*

89 *f* *sforz.* *moltissimo*

90 *marcato* *mp (dolce sub.)* *** : slap (index) au niveau de la XVIème case (slap with the index finger on the 16th fret)*

92 *sim.* *mp* *mf (ben articolato e rigolare)*

93 *mp dolce*

94 *(slap index sempre)*

XII
⑥ *sfz sub. pp sub.*

mf

ff sub.

95 *sim.*

pp sub.

ff sub.

(comme une gifle / come uno schiaffo)

96 *(slap XII)*

pp sempre

97 *(slap XII)*

m.g. scule
(l.h. only)

*en dehors
(bring out)*

sfz molto

(VII)

98 *fff pp sub.*

99 *sfz molto*

100 *fff* *pp sub.* *poco a poco poi molto*

101 *mf*

102

103 *f*

104 *ff* *moltiss.* *mf*

(dble pizz. Bartok)

FINE numero 1

con sforzo *fff* *moltissimo*

(dble pizz. Bartok)

con sforzo *fff* *moltissimo*

105 *(slap au niveau du chevalet)* *(slap on the bridge)* *(use the underside of the wrist, moving from left to right on the soundboard)* *perc. éclisse (side)* *perc. table (soundboard)* *(nail)* *secco gliss.* *pesantissimo*

(stopper toute résonance avec la main gauche sur les notes) *(damp all the notes with the left hand)*

FINE numero *durée = 4'*

Total duration = 11'45 - 1

4 **Come cadenza**
(ad libitum)

37 *mf* (sempre vib.) *dolcissimo* *rit. molto* (m.d./r.h.) *breve* *còmodo* *port.* 1

39 *chiaro* XXIV *allargando molto* *A tempo* (C1) *pp* (lontano, come un ricordo) *poco* *basses...* (bring out the bass)

42 *Deciso* *Declamato* *rit.* VII *poco metal.* *mf* *molto* *pesante* 3 *quasi f* (meno *f*)

45 *allarg. poco a poco* *rall. poco a poco* XIX *breve* C1 *vib. molto* *lunga* (XII) *p con mesto* *p dolce sub.* *poco* *T.R.* *V (pont.)*

48 *rit. molto* *port.* *lunga* XXXI *vib. poco* *liberamente* *ppp* *m.g./l.h. only* *mf* *sffz (feroce)* *lunga* *durée*

51 *port.* *lunga* *vib. poco* *liberamente* *ppp* *m.g./l.h. only* *mf* *sffz (feroce)* *lunga* *durée*

II. BLACK HORN (when Spain meets Jazz)

Vivace, molto preciso (♩. ≈ 100)

The musical score is written for a single melodic line on a treble clef staff. It consists of 16 measures, divided into four systems of four measures each. The tempo is marked 'Vivace, molto preciso' with a quarter note equal to approximately 100 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, mf, pp, p, sfz, marcato, ppp), articulation (ben articolato, niente sub., poco, molto, rit. pochissimo, A tempo), and fingerings (1, 2, 3, 4, 5). There are also slurs, accents, and a 5:4 ratio marking in measure 11. The score is written in a style that combines classical and jazz influences, with a focus on precise articulation and dynamic control.

1 XII *f* niente sub. *poco* *ben articolato* *mf* *pp* sub.

4 *(pp)* *molto* *pp* *mf* *(pp)*

7 *(il più legato possibile)* *(chiaro/pont.)* *mf* *sfz* *pp* sub. *poco*

10 VII *rit. pochissimo* *A tempo* *(5:4)*

12 XII *(pp)* *mf* *(*)*

14 *pp* sub. *marcato* *mf* sub. *ppp* sub.

16 *(pont.-----)* *sfz* *pp sub.* *(poco)*

18 *sfz* *(pp sempre)*

22 *breve* *còmodo*

Meno mosso, largamente e molto flessibile

← $\bullet \approx \bullet$ → (≈ 100)

25 *p dolce*

rit. poco

28 *poco stringendo* *poco*

còmodo

rit. poco a poco poi molto

31 *p (m.d./r.h.)*

A tempo (*poco meno* $\bullet \approx 80$)

34 *ppp* *scorrevole* *rit. poco*

Più comodo

37

p sub. *più f*

40

espress. *mf* *rit.* **Poco meno** (♩ = 72)

accel. poco a poco

43

crescendo

46

quasi f *(cresc.)* (♩ = 80)

còmodo **Tranquillo**

49

pp *breve* *mp*

52

rit. **A tempo** (♩ = 72) *p dolce* *m.g. seule* (left hand only) *stopper ④ et ③ en les effleurant avec l'index de la main gauche* (damp the 3rd & 4th strings by brushing them lightly with the l.h. index)

55 *rit. poco* *A tempo*

58 *legatissimo* *p* *poco ...*

61 *rit. pochissimo*

64 *p (legatissimo)* *(còmodo)* *f deciso, pesante*

67 *Molto animato* (♩ = 76) *sempre f*

70 *CVII*

Detailed description of the musical score: The score is for guitar, spanning measures 55 to 70. It is written in treble and bass staves. The key signature has one sharp (F#). The tempo markings are: *rit. poco* (measures 55-57), *A tempo* (measures 58-60), *rit. pochissimo* (measures 61-63), and *Molto animato* (♩ = 76) (measures 64-70). The dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *sempre f* (always forte). The articulation includes *legatissimo* (very legato) and *gliss.* (glissando). The piece ends at measure 70 with a repeat sign. The notation includes various musical symbols such as triplets, slurs, and fingering numbers (1, 2, 3, 4, 0).

73

CVII

p sùb. (VII) *f* sùb. *mp*

76

f *mp* (III) (VII) *c.f. ossia*

poco a poco

79

(m.d./r.h.) (dist./bend.) *f* *f* sempre *sfz*

82

CVII *ff* secco *p* sùb. *molto* *ad lib.* (T.R.) *pp* vers pont. (towards the bridge)

86

mf *sfz* *quasi niente sùb.*

89

allarg. poco a poco *p* *sfz* *mf* *p dolce*

VII XII V

ossia:

Come prima, calmato (♩ = 100)

91 XII

(pp murmurando)

rit. poco

poco stringendo

94 XII

p

mf

còmodo

rit. poco a poco poi molto

97 (XII)

(+++++)

p

A tempo (poco meno ♩ ≈ 80)

rit. poco

100

ppp

103

con dolore

p sub.

rfz

molto

molto espress.

rit. Poco meno (♩ = 72)

106

f

accel. poco a poco

109

crescendo
(accel.)

112

quasi f
(cresc.)
accelerando sempre
f

115

p
f

allargando poco a poco — *pesantissimo*

118

ff
p
pesantissimo
lunga
a m i
feroce e sonoro (pont.)

*lento poi accelerando poco a poco**(molto lento poi molto accel., liberamente)*

122

ff p sub.
ff p sub.
pp sub.
mf
marcato
X

125

pp fluido
mp
p (XII)
ppp dolcissimo (plp.)
durée = 3'50'